ANDREW MARTIN

dinosaur rock for the modern man

BIO:

Better late than never? Hopefully, so.

Music hooked Andrew from an early age. While most kids dreamt of becoming senators or center fielders, Andrew was going to be a rock star when he grew up. Christmas that year brought the gift his 8-year-old hands had been dreaming of holding; a guitar. A really tiny guitar. Elated, Andrew stole off to his room and wrote his very first song that night. After 10 years of guitar lessons and leading bands, Andrew decided that he hadn't yet spent enough of his mother's money on music lessons, so he headed to the Berklee College of Music, where he made some great friends, met his future wife, and learned approximately $100,00 worth of knowledge about Contemporary Writing and Production.

Andrew spent his post-college years honing his skills as a professional musician, playing hundreds of gigs and sessions, and teaching hundreds of lessons. All the while his childhood dream has been simmering on the back burner. It's too late to be a center fielder, but is it too late to be a rock star? Hopefully not, and Andrew is giving it a shot.

Stylistically, Andrew's original music is a blend of the classic 60's guitar rock of Jimi Hendrix and the Beatles, the introspection of 70's singer-songwriters Randy Newman and Paul Simon, and the shiny 80's pop of Peter Gabriel.

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Andrew Martin : EP 1
Release Date : August 2015
Roadstar Records
Simlar Artists: *John Mayer, Ben Folds, Counting Crows, Mark Knopfler*

1. **60 Seconds to the Chorus** (5:15)
2. **A Terrible Thing to Waste** (5:22)
3. **Flawless** (3:10)
4. **Headlights** (6:31)
5. **Talking to Myself** (5:11)

Andrew Martin EP 1 is the debut recording from Andrew and it is infused with the spirit and energy of a true DIY project. It was written, recorded, mixed and produced by Andrew, and along with Erin Martin (BGVs) Dave Shrewsbury (B3) and David Bickel (drums), Andrew performed all instruments on the EP.